

International Argentine Tango Choreography Competition 2008

The winning couple will receive:

- \$2000 US prize money
- Invitations to perform in several major international tango festivals
- Performances at major tango venues in Buenos Aires
- Gift certificates from tango shoe, clothing and music shops

The competition is open to all tango dance couples without any restriction as to age, nationality, gender or style of tango dancing.

Entries should be made in the form of a DVD (PAL or NTSC) and accompanied by the ATDRC Choreography Competition entry form below. Entries must be received on or before **September 15, 2008**.

All finalists will receive a written critique of their choreography from the panel of internationally recognized professional tango artists from various countries who will judge the competition.

Finalists will be chosen at the end of September and notified by e-mail. The winning couple will be awarded their prizes at the end of October 2008 at a location and date to be announced.

Questions: info@atdrc.com

Rules of Admission

1. The choreography must be made for two people and performed by two people. The piece can not be a solo nor a group piece.
2. The choreography must be made and executed to a piece of music not less than 2 minutes and not longer than 8 minutes in duration.
3. The piece must be a single piece, meaning it can not be part of a larger body of work.
4. The two people dancing must remain connected in relevance with the usual parameters recognized as the Argentine Tango in the world today.
5. In the case where the choreographer/s is/are not one of the dancers performing the choreography, then the prize money will be divided 75% and 25% between the choreographer/s and the dancers.

6. There will be no restrictions regarding the age, nationality or gender of the participants and neither to the style of tango dancing nor the music chosen for the choreography.
7. The top 20 choreographies selected in the competition will be included in a DVD that ATDRC will produce for sale with the objective of promoting not only dancers and choreographers, but also to promote and develop the choreographic composition within the world of tango as a dance discipline.
8. Required material to enter into the competition:
 - A. The choreography must be submitted in the form of a DVD. The video recording must be made according to the following rules:
 - Only one camera should be used for the recording.
 - It should be made in one continuous recording with
 - No editing.
 - No special effects may be used.
 - The recording should be well-lit and clearly visible.
 - B. The DVD must be accompanied by the 'ATDRC Choreography Competition 2008 Entry Form' which is found below.
 - C. The material should be sent by September 15, 2008 to:
"Argentine Dance Research Center"
c/o Malena Pocerobba
Virrey Olaguer y Felin 3071 Dto. 9
(1426) Ciudad Autonoma de Buenos Aires
Argentina
9. By signing, the participants accept the following:
 - A. The DVD will not be returned and will become the property of the Video Archives of ATDRC.
 - B. ATDRC reserves the right to use the material submitted for the competition for promotional purposes of the competition and the Research Center.

Criteria of Analysis for Judging the Competition

A. Choreographic Composition

1. Composite Balance

- Unity: The unity of the piece as a whole will be taken into consideration.
- Continuity: The logical continuity of the choreographed structure throughout the entire piece will be taken into consideration.
- Clarity: The clarity with which the ideas and choreographic concepts are conveyed through the piece will be taken into consideration.
- Balance of Tensions: The balance and equilibrium within the contrasts provoked by the different levels of tension achieved by the choreography throughout the piece will be taken into consideration.

2. Choreographic Ideas:

- New Ideas: The originality of the creation of the new choreographic ideas, figures or simple movements will be taken into consideration.
- Traditional Ideas: The use of the choreographic ideas, figures and movements already familiar in the tango, including those which are popularly characterized traditional or new, will be taken into consideration.

3. Choreographic Narration:

The existing relationship within the choreographic ideas including in the piece will be taken into consideration.

4. Line of Force:

The quality within the relationship established between the choreography and the music of choice will be taken into consideration.

5. Rhythmical Application:

The quality and choice of different rhythmic elements used will be taken into consideration

6. Use of the Dance Space:

The use of the available space for the realization of the choreographed work will be taken into consideration.

B. Choreographic Execution

1. **Musicality:** Adjustment of the dancing to the music will be taken into consideration.
2. **Dynamic:** Quality of movement, density, texture, power, velocity, etc, will be taken into consideration.
3. **Connection between the couple:** Quality of the 'relationship of movement' between the two dancers (the ability to lead and follow) will be taken into consideration.

Special Consultant: Gustavo Naveira

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International Argentine Tango Choreography Competition 2008 Entry-form

(please print out this form, complete it in block letters, sign it and send it along with the DVD to the address indicated below by September 15, 2008)

Full names of the dancers:

1. _____

Age: _____ Nationality _____

2. _____

Age: _____ Nationality _____

E-mail: _____

Full name(s) of the choreographer(s) if not the same as the dancers:

1. _____

Age: _____ Nationality _____

E-mail: _____

2. _____

Age: _____ Nationality _____

E-mail: _____

Contact Information:

Telephone: _____

E-mail: _____

Address: _____

City: _____

State/Province: _____

Country: _____

ZIP/Postal Code: _____

The undersigned agree to the rules of admission for the ATDRC International Argentine Tango Choreography Competition 2008 as found on the website www.atdrc.com:

Signatures of dancers:

1. Name: _____ Date: _____

Printed name: _____

2. Name: _____ Date: _____

Printed name: _____

Signature(s) of choreographer(s) if applicable:

1. Name: _____ Date: _____

Printed name: _____

2. Name: _____ Date: _____

Printed name: _____

This entry-form and the accompanying DVD should be mailed to:

Argentine Tango Dance Research Center
c/o Malena Pocorobba
Virrey Olaguer y Felín 3071, Dpto 9
(1426) Ciudad Autónoma de Buenos Aires
Argentina.